

National Youth Council of Ireland's

Artist in Youth Work Residency Scheme.

- About the scheme
- Application process
- Who is eligible to apply?
- The awarding process



About

the

Scheme.

The Artist in Youth Work Scheme is offered as a means of extending and enhancing opportunities for young people to experience and participate in the arts.

The aim of the scheme is to encourage artistic collaboration between professional artists and young people.

Young people will have the opportunity to work with and learn from practitioners of excellence in their field.

Equally, artists will have the opportunity to enrich their own professional practice through the contextual experience of working with young people.

There are two types of awards available

The Artist in Residency Award

Youth Arts Development Award

The Artist in Youth Work Residency Scheme provides grants of up to €5,000 for the Artist in Youth Work Residency Award and €2,000 for the Youth Arts Development Award.

What is a Residency ?

Residencies are understood to involve a professional artist working with a youth group within a particular youth work setting. The youth group - both youth worker and young people themselves - will have direct input into the project.

The focus of the collaboration must be a project in which the members of the youth group and the artist work together in order to realise their artistic aims. Ongoing consultation between the artist and the youth group will decide the nature and outcomes of the project.

What is a Development

Award ?

The Youth Arts Development Award is offered to further the development of youth arts practice at a local level. The aim of the Youth Arts Development Award is to encourage the introduction of youth arts into an organisation's programme of work and allow an organisation assess its sustainability.

The focus of the collaboration must be the introduction of an artform or way of working with a group and the project must be one in which the members of the youth group and the artist work together in order to realise their artistic aims.



the



application



process.

How to apply.

Each Youth Organisation the wishes to apply for the Artist in Youth Work Residency Scheme is required to complete an application form. The Application Form and all guidelines and criteria can be found at

<http://www.youtharts.ie/content/artist-youth-work-scheme>

When the Scheme is open for applications, all materials should be sent by the

deadline date to:

Project Officer

Arts Programme

National Youth Council of Ireland

3 Montague Street, Dublin 2

In order to be eligible for funding under this scheme, a youth organisation must -

- Be working with young people between the ages of 10 and 25 in keeping with national youth work guidelines, (we are particularly interested in projects with young people between the ages of 10 and 18 years)
- Have voluntary participation by young people
- Have at least 12 participants in the group
- Have been in existence more than 12 months by time of application
- Have and adhere to a child welfare policy
- Conduct activities that take place in out of school/voluntary context (not part of school curriculum)
- Demonstrate the principles of youth arts as outlined by NYCI (please see below)

Organisations applying for funding under this scheme should -

- Demonstrate how the project will move forward after funding expires
- Provide opportunities for new ways of working/experimentation/exploring creativity
- Demonstrate commitment to the project financially and through other supports
- Priority will be given to youth work and voluntary organisation not in receipt of core arts funding from other sources
- Priority will be given to organisations who demonstrate a commitment to embedding youth arts into their programme of work, and who demonstrate a commitment to contribute to the programme from their own or other secured resources.
- Organisations funded under this scheme must attend the networking/ evaluation/ project management day



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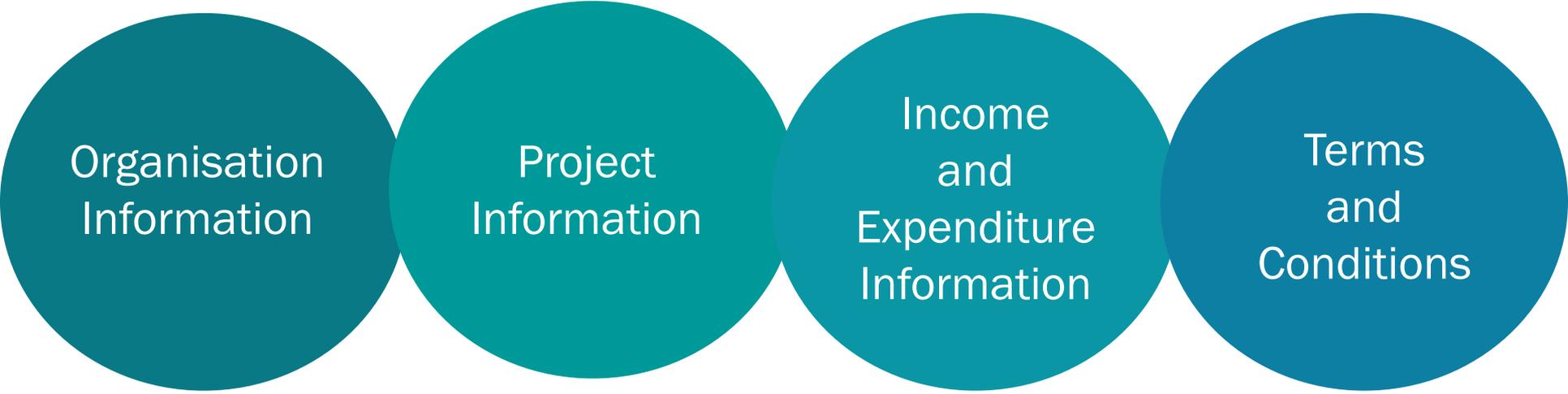


application



form.

The application form is divided into four sections



Organisation
Information

Project
Information

Income
and
Expenditure
Information

Terms
and
Conditions

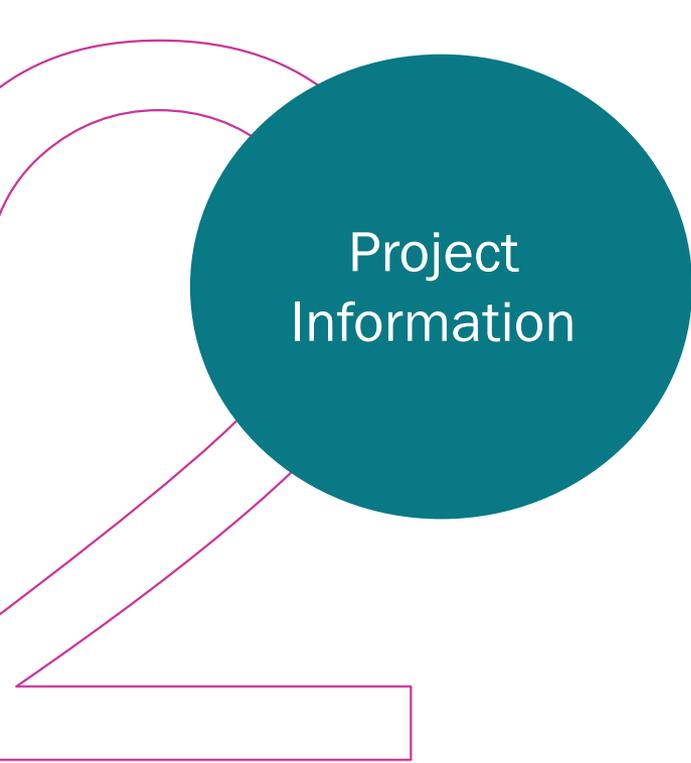
Spend time reading each section
and complete every question that is asked.



Organisation Information

This section requires that you fill in your **contact details**, the **type of award** you are applying for, the **background details** of your organisation, and the **nature of your work** with young people.

👉 It is important to take the time to fill in every part of this section clearly and correctly.



Project Information

This section requires that you fill in the **details of the project** you hope to undertake, including **the young people** and **artist** you want to work with, **why you want to do it** and how you will go about **making it work**. You will also need to include **indicators of success**, ways in which the project will be **sustainable** and how you will **measure the outcomes** of the project.

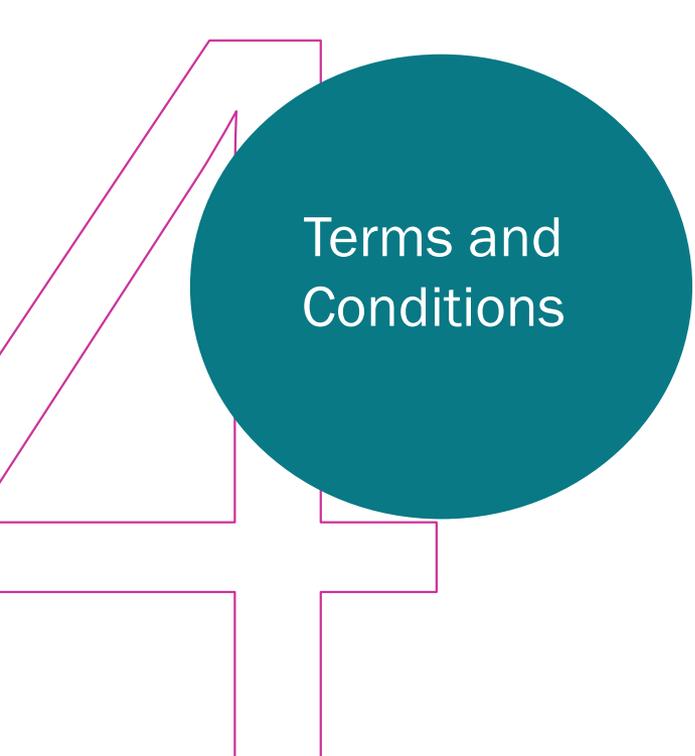
👉 This is the section where you ‘sell’ your project-spend plenty of time working on it.



Income and expenditure information

This section requires that you fill in the **income and expenditure details** of your project. You are required to fill in details of income from **both the scheme and other sources**. You are also required to outline the expenditure of the project in a **number of areas**.

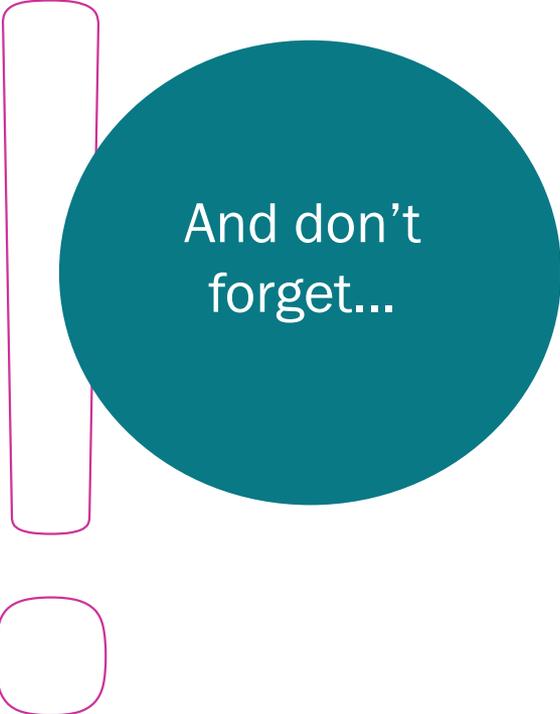
👉 Make this section as detailed as you can as it provides the basis for your funding need.



Terms and Conditions

This section outlines the **terms and conditions** of the scheme. It offers you the chance to **double check** that you are eligible and that you have included everything required for your application.

👉 Sounds obvious, but spend time reading through this section and making sure you have completed everything that is required, if not, your application could be deemed ineligible.



And don't
forget...

Once you have completed and signed all sections of the application form there are **3** other items to include in your hard copy application:

- Organisation's most recent draft set of financial accounts.
- Organisation's Child Welfare Policy.
- Proposed artist's CV (if applicable).



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awarding



process.

- A panel of arts, youth arts and youth work specialists are appointed by the Youth Arts Programme to an Artist in Youth Work Residency Scheme Panel.
- The panel meet to assess all the eligible application forms and to award grant money to the successful projects .
- The panel asses each application using the marking criteria of the scheme.
- The panel assign a score to each application, based on the marking criteria and award the available grant money to the highest scoring application, then progressing down from there through the applications until all the money has been awarded.

Marking Criteria for the Artist in Youth Work Residency Scheme .

10 marks are available for each category, to a maximum of 100 marks:

1. Strength/Creativity of the Idea
2. Planning
3. Research
4. Skilled Delivery
5. Added value or new development for the group
6. Sustainability
7. Core commitment to youth arts in the organisation
8. Overall quality of the proposal
9. Not in receipt of core arts funding
10. Priority age group

The Application Form.

guidelines for filling
in the application
form...

& definitions
and Criteria
for the
scheme

are available here:

<http://www.youtharts.ie/content/artist-youth-work-scheme>

If you have any further questions about the scheme, please contact

Fiona Smith.

Project Officer

NYCI's Youth Arts Programme

e: fiona@nyci.ie

t: 01 4784122

w: www.youtharts.ie

If you want to receive updates about the scheme including details of deadlines, or any of our programme activities, sign up for our monthly Youth Arts News E-bulletin

<http://www.youtharts.ie/content/youth-arts-news>

NYCI's Principles of Youth Arts:

- Artistic and youth work processes are as important as any final outcome or product.
- The process will be steered by youth arts practice/specialism
- The specialism can be provided equally by a youth work and arts practice partnership providing the complementary skills and support necessary to deliver a high quality project. It can also be led by a youth arts practitioner. A youth arts practitioner or specialist can be broadly described as either a youth worker with an arts specialism, an artist with a youth specialism, or, as described above, can be the partnership of these skill sets.
- The processes and outcomes are a collaboration between arts and youth work practice and between the practitioners/leaders and the young people.
- The development observable in the young person throughout the process includes both creative/artistic development and personal development.
- Authentic engagement and exploration of the art form is an objective of the project as well as a methodology through which youth work objectives may be achieved.
- High Quality Throughout. Young people are entitled to the best quality practice, time, space, support and materials available within the resources of an organisation.

- The focus of the work and activity should reflect the needs, abilities, interests and ambitions of the young people involved. The starting point for any activity or process should be what is in the best interests of the young people involved
- Young people's participation in planning and decision making
- The active participation of young people in planning and deciding on the nature of projects and how they should be organized should be intrinsic to the work. Also systems should be in place to ensure the voice of young people can provide formative evaluation on an ongoing basis. Young people should have access points into projects at all levels of planning and decision making and the right to participate at the level at which they are most comfortable – not all young people want to sit on boards or project design meetings, but the scope to involve those who do should be built in.
- Planned programme as outlined in the Youth Work Act 2001
- The Youth Work Act defines youth work “as a planned programme of education designed for the purpose of aiding and enhancing the personal and social development of young person's through their voluntary participation”. Arts practice in youth work should therefore conform to the legislative definition in that it is planned and purposeful, educational and developmental.
- Voluntary participation
- A key principle underpinning the work will be the voluntary participation of young people in all activities.
- Inclusive of all young people
- The development observable in the young person throughout the process includes both creative/artistic development and personal development.

- Many young people engage in arts activities in a school or formal education environment; however youth work is non-formal education. This creates a different and complementary context in that the work is not part of a curriculum. This can facilitate great creativity, innovation and personal and social development of the young people involved.
- Any work or activity must be inclusive of all young people who want to participate. There may be some projects (for example a play, band or film) which will require auditioning or decision making about roles and responsibilities, but the wider programme around a particular project will encourage and value the unique contribution of each young person.
- Mutual trust and respect between young people and workers/artists
- Run by organisations with a youth (rather than commercial or competitive) ethos
- Young people have a wide variety of opportunities to explore and engage in the arts organised by a variety of providers. In some cases the participation of young people depends on their prowess in the particular field or the capacity of their parents to pay the costs involved. Often, therefore, voluntary and not-for-profit organisations are uniquely placed to provide young people with opportunities to achieve their full potential which do not depend on the criteria above.
- Ensemble or group process
- The activity or project is an ensemble or group process which creates opportunities for group interaction, team building, collaboration etc as well as for artistic exploration.
- Espouses child protection guidelines
- All those working with children and young people must have adopted child protection policies and must ensure these are fully implemented in the best interests of children and those working with them.
- Takes place in an out-of-school context